

B-Movie Technical Specifications 2024

Steve Hovington – Lead vocals & bass guitar – STAGE CENTRE

Ashdown Mag300 2x10 bass guitar combo (24 inches wide, 13 inches deep, 23 inches high)

Requirements:

1 x DI for Ashdown MAG300 DI Output 600 Ohms balanced / Level -20dBu nominal

1 x Shure SM58 Vocal Microphone on Boom Stand

2 x Stage (front) monitors with separate mix

Paul Statham – Lead guitar STAGE LEFT

Fender Frontman 212R Guitar Amp Combo or a Marshall 50W combo (a 2 channel / twin amp - 1 clean and 1 with drive) miked up and foot switch to change between clean and drive

Requirements:

1 x Guitar Amp with Shure SM57 or Sennheiser e906 Microphone

(2 channel / twin amp - 1 clean and 1 with drive and inbuilt reverb effect)

1 x Stage Monitor

Graham Boffey – Drums & Backing vocals STAGE BACK

5-piece kit (snare, kick, 2 rack toms and floor tom) and 4 cymbals (2 x crash, 1 x ride, 1 x hi-hat)

Requirements:

5 x Drum Microphones (1 x Shure SM57 for snare, 1 x AKGD112 for kick / 3 x Sennheiser e604 for toms)

3 x Cymbal Microphones (1 x AKGSE3000B for hi-hat / 2 x AKGC1000 for overheads)

1 x Monitor or side fill with own mix

1 x Drum Riser

Keith Phillips – Keyboards STAGE RIGHT

1 x Roland RD300Nx, 1 x Novation Nova (& also potentially 1 x Juno 106)

Requirements:

3 x stereo DI into PA

1 x Floor or side-fill monitor

Miscellaneous

Monitors: Four monitor mixes (separate mixes for vocals, keyboards & drums)

Soundcheck: Minimum 45 min sound check required please

Lighting & Effects: Promoter should provide a smoke machine, adequate stage lighting and a projector for backdrop / visuals

Intro: The band have intro music on CD, which is approximately 3 minutes long, that they will come on stage to – ***Please fill the stage with smoke during the intro music***

IMPORTANT:

Please note for gigs where the promoter is providing the bands full backline of bass & guitar amps, drum kit and keyboards, a set up as exact as possible to the above should be provided and any concerns regarding item specifics should be raised at the time of booking with the artist representative

Channel List

	FOH		TM	
	Mon		Stage	
FOH	Mon	Instrument	Microphone	Comment
1		KICK	AKG D112	
2		SNARE	SHURE SM57	
3		HI-HAT	AKG SE300B	
4		TOM 1	SENN e604	
5		TOM 2	SENN e604	
6		FLOOR TOM	SENN e604	
7		O/H L	AKG C1000	
8		O/H R	AKG C1000	
10		BASS GUITAR	D.I.	
11		ELECTRIC GUITAR	SHURE SM57 / SENN e906	
12		ROLAND KEYS L	D.I.	
13		ROLAND KEYS R	D.I.	
14		NOVATION KEYS L	D.I.	
15		NOVATION KEYS R	D.I.	
16		JUNO KEYS L	D.I.	
17		JUNO KEYS R	D.I.	
18		LEAD VOCAL	SHURE SM58	
20		BV x 1	SHURE SM58	
21				
22				
23				
24				